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Vista: February 17, 1978

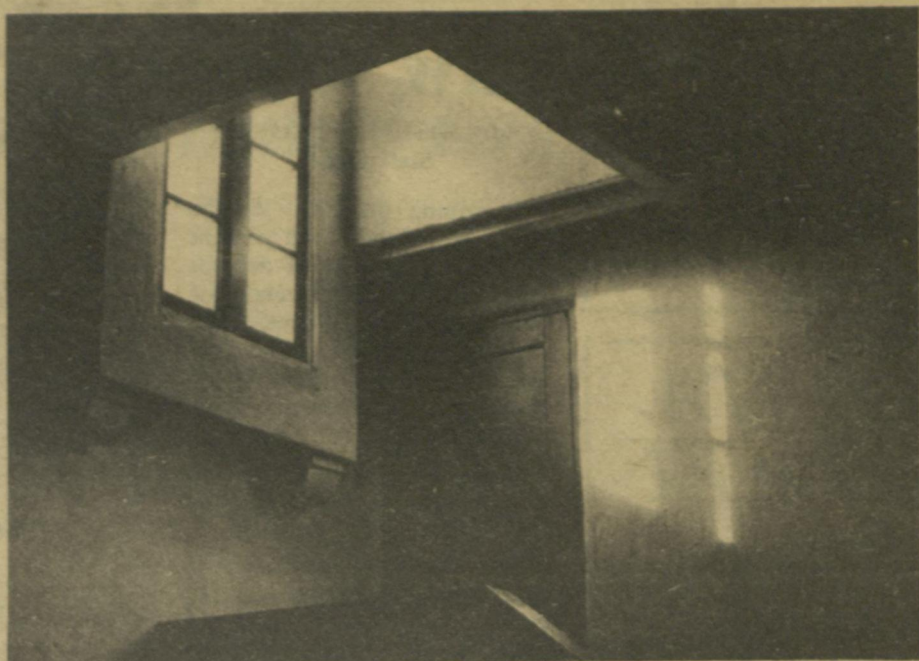
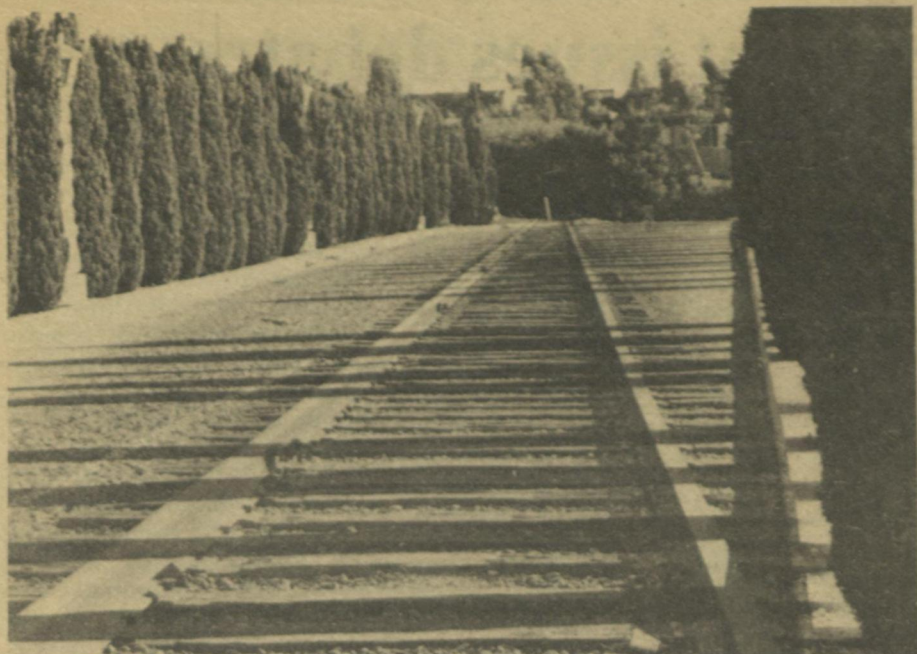
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REALITY OR ILLUSION — Above are just two samples of many interesting photos now on display in Camino 113. On the left, Richard Lienhard has found a different way to look at a simple building. On the right, Raymond Grabaski has transposed railroad tracks on the sports center driveway. The shadows of the shrubbery add to an interesting effect. Del McGraw said the photographs were

all taken by non-art majors in his Art 160, beginning photography course. Also on display in Camino 113 are several structural drawings in charcoal by Robert Barker, professor of Art at East Central University, El Cajon. He is a well known regional artist and his art has also been displayed nationally.

DeSales renovations benefit students

The ever-increasing enrollment here at USD has forced massive renovation of De Sales Hall. According to Al Bores, project manager of Physical Plant, the student community has increased by 1,500 during the past three years. "With so many more students attending USD, we have had to make some changes in order to accommodate them. It's all for the benefit of the students," he said.

One of the first changes was to move the Accounting Office to a more centralized location of De Sales Hall. With twice as many windows to serve student needs, waiting lines are moving much faster. In addition, crowded hallways have been eliminated but the new location allows for the basement lobby to be crowded.

Plans for renovation include an enlarged post office too. Bores stated that new mail boxes have been ordered, and will be installed in six weeks.

A new site has also been chosen for Physical Plant, a

move which is pending the approval of Sister Sally Furay, Vice President and Provost. Physical Plant will be relocated at the northwest corner of De Sales Hall, near the print shop. The move has been delayed until draftsmen could design the layout for the new student media center, which will occupy the present location of Physical Plant. The draftsmen have consulted with professors from various departments whose students will have the most need for the media center. The construction of the media center will begin soon, and Bores hopes to have it completed before the end of the semester.

The cost of moving the Accounting office was estimated at \$8,000. No overall figure is available yet, but Bores emphasized that the cost of renovation is lower than it could be, since students have been employed for various tasks.

\$600 ON T-SHIRTS

Fall AS spending unusually high

by FRANK ANTONIO
Staff Writer

Associated Student's financial report, presented in a senate meeting last Thursday, indicates that spending for the fall semester was unusually high.

The startling figures showed excessive spending and buying, especially under the heading of Operations. Two of the most disturbing items under this heading were maintenance and supplies. Maintenance budgeted \$500 for the year, and now shows a balance of \$32 for the Spring semester. Supplies began the year with a budgeted \$650, and is now showing a balance of \$76.23.

Doug Sales, secretary of finance, attributes this to possibly some petty thievery, and lack of careful supervision over smaller budgets by the executive board. "We don't have an open account with Pentel, a pen and pencil company, where we can spend seven or eight dollars on pens and pencils everyday," he said. Sales suggested that everyone be more careful in returning such items as staplers, tape, pens, pencils, and

How would you like an expense paid trip to the 1980 Olympic Games in Moscow? Perhaps Israel, Europe or Hawaii is more to your liking. These world-wide tours are part of the prizes which will be offered to participants in the USD walk/jog-a-thon next week. The primary purpose of the jog-a-thon is to raise funds for the expansion and remodeling of the student union. With a 60-minute time limit, the

jog-a-thon will be conducted on a 330 yard track.

It is estimated that an average person can walk 12 to 15 laps in 55 minutes. With a mixture of walking and jogging, one can cover 18 to 20 laps. A steady jog will get you 22 to 25 laps. A runner can go from 25 to 35 laps in an hour and a good long distance runner can be expected to travel 40 or more laps.

It is important that sponsors

realize that their pledges are for a certain amount of money *per lap*. If someone pledges \$10, establish whether he intends to pledge \$10 for each lap you travel or a total of \$10.

Registration forms, a complete list of the awards, sponsor sheets, tips on how to get sponsors and other information is available in the AS office. But hurry! Only one more week left to fill up the sponsor sheet.

scissors, because as he put it, "we shouldn't go through a pair of scissors a week, they should last a little longer than that." He also commented on the purchase of close to \$600 in T-shirts last semester by the Lark and Concerts. Sales mentioned that he is still receiving copies of the bills on these items, and that he has never seen the original

receipts of purchase.

Another topic of discussion brought an element of surprise to the meeting. No one in attendance seemed to know anything about a blood drive scheduled to have taken place February 15. Jared McFerrin, AS vice-president, who presided over the meeting in place of AS president Ann French, blamed

the Students Alumni association for a poorly run advertising campaign. McFerrin stated that he was honestly unaware of specifics concerning the blood drive, and thought possibly that the alumni association expected the senate to promote the drive. He also stated that "historically, the alumni association does a poor job of publicizing this event."

McFerrin made a brief comment on the Special Education Fair, coming April 16. He stated that the USD sponsored event had acquired Mayor Pete Wilson's endorsement, and that the endorsement is being circulated to various clubs and organizations throughout San Diego. McFerrin hinted that a tennis camp, headed by Hans Wichary, USD tennis coach, and possibly an appearance from Bobby Riggs, will be a part of the fair.

Senate meetings are open to all students, and those visiting can voice their opinions and questions. The senate meets every Thursday at 11:30 am, in the De Sales board room, across from the post office.

The Associated Students is looking for a new Concert Director. The post has been unfilled since last semester, when Rob Kahane was dismissed by the Student Senate for alleged misuse of funds. There is still money in the budget for concerts, but no one has volunteered to take charge of the necessary promotions and preparations.

Applications for the position are available in the A.S. office. Harold McCarthy, Coffee House Director, said that the position requires, most of all, management skills. The Concert Director "should be able to work well with people, especially volunteer help." Publicity work, and some background in budget management, would also be helpful, since promotions and letal contracts are involved. McCarthy suggested, somewhat facetiously, that "what we want is a lawyer who is also an undergraduate." Familiarity with "pop" music would also be helpful, but a detailed knowledge is not required.

The position offers an excellent opportunity to get involved with student government and to gain practical business experience. Business students should be particularly interested, since a good record as Concert Director would be excellent experience to cite on a resume, after graduation. However, the position is open to anyone who is capable and enthusiastic.

Sr. Furay honored

Sr. Sally Furay, rscj, vice-president for academic affairs and provost of USD, was honored for her 25 years of service to the university at a dinner Wednesday. The Olympus Room, Atlantis Restaurant, was the setting for 6:30 no-host cocktails and 7:30 pm dinner.

A native of Omaha, Nebraska, Sr. Furay received her J.D. from the USD School of Law in 1972. She is a member of the Law faculty. In 1977, she was elected to a two-year term as the first woman president of the Western College Association.

Sr. Furay began her career at USD in 1952 as an associate professor of English. She entered the Society of the Sacred Heart in 1944 and was professed in Rome in 1952.

Look in next week's issue of VISTA for an article on photos of Sr. Furay, honoring her 25th anniversary at USD.

The University of San Diego Yearbook Staff would like to thank the James S. Copley Library Staff for their kind support.

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Law school hosts current issues debates

by JOSEPH UPHOFF
Staff Writer

Beginning on Feb. 16, the USD Law School will present the first in a series of debates entitled, The Third Annual Law and Economics Debates. Each start at eight in the evening of the day mentioned, and are to be found in the Solomon Lecture Hall of De Sales.

The first issue to be considered is that of the minimum wage law. Speaking in favor of its abolition is Dr.

The VISTA is published each Friday of the academic year by the University of San Diego, excepting exam and vacation periods. The layout and content are solely the responsibility of the editorial staff.

The editorial position of the paper is represented only in the "From The Chair" column and does not necessarily reflect the opinions of any organization other than the VISTA. All other editorials, columns and commentaries represent only the opinions of the authors.

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Any complaint about the paper should be addressed to the editor in the VISTA office, student union, basement of Serra Hall.

Walter E. Williams, currently an Associate Professor of Economics at Temple University, Dr. Williams has written many articles on employment and minority involvement in this area. Opposing Dr. Williams is Rep. Steven Solarz, of the Thirteenth Congressional District in New York. Rep. Solarz is currently serving on the Committee on International Relations and, the Post Office and Civil Service Committee. He has been a member of the House since 1974.

On March 2, the topic to be debated will be whether the right to strike and collective bargaining be extended to public employees. The proponent on this issue is Dr. Donald Weckstein, Dean of the USD Law School. Dr. Weckstein has written some articles on a variety of subjects including corporate law, Watergate, and legal education. His opponent is Senator Jake Garn of Utah. Sen. Garn is currently a member of the Committee on Banking, Housing, and Urban Affairs. He is also a member of the Armed Services Committee and is the Ranking Minority Member of the General Legislation, and Rural Housing Subcommittees.

A week later (Mar. 9) the issue to be debated will be that of government controls over energy. Favoring limitation of controls is Dr. Edward J. Mitchell. He has written numerous articles on the subject, particularly on government policy in this area. Dr. Mitchell

is currently serving on many committees dealing with this problem, among them is the American Enterprise and Institute for Public Policy Research, of which he is the director. In addition he is a Professor of Business Economics at the University of Michigan. In opposition to Dr. Mitchell is Lee C. White, a lawyer in private practice since 1969. Mr. White is the Chairman of the following committees: Energy Policy Task Force of the Consumer Federation of America, and Consumer Advisory Committee to the Administration of the Federal Energy Office.

On March 30, the topic for debate is government deregulation and deconcentration of industry. Should they go hand in hand? Agreeing with this

John Kenneth Galbraith will speak March 28 in More Hall

proposal is Senator Gary Hart of Colorado.

Sen. Hart currently serves on the Armed Services Committee and Committee on Environment and Public Works. In addition, he is a member of the Select Committee on Intelligence. He has held the position of Senator since 1974.

Speaking in opposition to the Senator is Dr. Harold Demetz, an economist at UCLA since 1971. Dr. Demetz has published a couple of articles pertaining to

anti-trust policy, and advertising.

On April 6, the topic under contention shall be the abolition of the Legal Services Corporation. Speaking in favor, is Howard Phillips, National Director of the Conservative Caucus. Mr. Phillips has published in various popular magazines and newspapers. Holding the opposite view is Professor Earl Johnson, Professor of Law at the USC Law Center. He has written numerous articles, some of which deal with criminal justice. He is also serving on many committees including: The Executive Committee of the A.B.A., of which he is the president, a member of the board of trustees of the Western Center on Law and Poverty, and is a member of the legal service section of the Cal. State Bar Assoc..

Returning to March, on the twenty-eighth, John Kenneth Galbraith and Bernard H. Siegan will discuss industrial regulation, paying particular attention to the conflict between market and government.

Professor Galbraith is currently the holder of the Paul M. Warburg Chair in Economics at Harvard. He has published at least three books, appeared on many news programs and is widely known throughout the country. With Professor Galbraith is Bernard H. Siegan, Distinguished Professor of Law since 1973. He has written articles on price control, and the interaction of economics and the law.

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JOG-A-THON PROMOTION

The Chicken makes 'barnstorming' tour of USD

by FRANK ZOTTER
Staff Writer

When the University of San Diego set out to promote the upcoming jog-a-thon, everyone realized that there was only one celebrity whose name, added to the publicity surrounding the fund-raising, had the instant recognition and identification that would bring the cause the money that it needed. There was

only one figure who had the wit, the charisma, the popularity, the zest and the charm to bring out the people in support of such a worthy cause — only one person who was the unanimous choice to lead the struggle for sponsors and donations. But he was unavailable. Thus, USD turned to a well-known star in blue, red and yellow to save the day. But when Superman couldn't make

it either, the university's plight was solved by that homegrown attraction, the KGB Chicken.

Theoretically, the Chicken is just like any other visitor to the campus who happens to dress in a six-foot feathered suit. The Chicken being at USD compares to the many similar notaries who have strolled freely about these buildings. But did Maurice Stans dance on a chair before a cafeteria crowd? Did Art Buchwald press his beak to the hand of every fair maiden that came his way? Did Jane Goodall interrupt the faculty at lunch? Would Jane Goodall have dared? This, perhaps, explains why the appearance of the Chicken on campus was so rare an occurrence.

The Chicken's only real duty last Thursday was to hand out complimentary copies of a Jackson Browne album to the first fifty joggers who appeared with sign-up sheets. Doing a creditable rendition of the Funky Chicken as he distributed the albums, the Chicken lent an air of enthusiasm to the proceedings, something rarely seen in the USD cafeteria (particularly when food is being served). So successful has the promotion for the jog-a-thon been that in twenty minutes the Chicken was out of albums and ready for his more standard activities. First, he strolled into the cafeteria kitchen, greeting astonished food service personnel. The Chicken brushed off suggestions that this was a protest of the use of chicken in the school's cooking, saying, "Only the lucky survive." After circulating among the tables, pressing the feathers with flabbergasted diners, the Chicken ambled forth to meet with the University hierarchy across campus.

The KGB Chicken is in reality a diminutive former student of San Diego State whose major was, of all things, journalism (the VISTA notes this as a particularly encouraging sign). I found, on this stroll, that interviewing the Chicken is a rather flighty experience, as one oscillates between talking to the rather amiable fellow *inside* the suit and, well, talking to the KGB Chicken. The Chicken explained that he only took on

the job four years ago (then as a two-week promotion) for some of the fun to be had in the situation. Ironically, his career started with appearances at the San Diego Zoo and Sea World, the two symbols of San Diego which his own popularity may someday rival. From there, things simply went from fowl to fair. The Chicken, as his creation, took on a following of its own. As he put it, "KGB just gave me this suit, I developed the personality and all that goes with it." A pause as his beak compacts against a door. "As I see it, there's nothing more ridiculous than a chicken. When I put this costume on, I simply hope to make people laugh. That's all. To get a little fun, a little laugh out of life and every situation possible." And another pause as I tripped over a hedge. (Apparently, being with the Chicken is contagious — this began to happen with an alarming frequency throughout the day).

The gloomy job market, however, is not the only reason

why he keeps dancing at all the Padre games. Basically, it is a job that he enjoys, almost as if it were a full-time hobby for which he is paid well. How long he stays with the role depends upon one thing: how long he can continue to exploit the situation for humor. "When I'm no longer getting laughs out of doing this, when it's not funny anymore, that's when I'll quit."

USD may not have seen the last of the KGB Chicken, one of our few admirers, who also likes USD's "mellow" atmosphere (coming from an alumnus of State, of course, such sentiments are quite understandable). He may make a future appearance at a home basketball game, a magnanimous gesture in view not only of all the appearances he must turn down every week, but also in view of USD's victory over the Aztecs last year. Who knows: this may lead to visits from other personalities such as Big Bird, Jim Fowler, Mark Fidrych or Burt Lancaster. It would all be a feather in USD's cap, indeed.



THE CHICKEN interrupts faculty members during lunch and meets with university president Author Hughes saying "I voted for you."

staff photo by Frank Antonio

Up and Coming

NO SCHOOL!

Monday February 20 is no school in celebration of George Washington's birthday. He is 246 years old. Happy Birthday George.

MUSIC MAJOR MEETING

There will be a music major meeting Tuesday February 21 in Camino Theatre. Everyone is invited to come and listen to the performances.

BABCOCK BROTHERS' MEETING

The Babcock Brothers, USD's unofficial, unpretentious, and generally underage fraternity, will meet in Joe's office (Billy's Back Door) tonight at 6 pm. All new, old, and future Babcocks are urged to be there.

DIVERS DISCUSS DIVERSE SUBJECTS

USD's diving club will hold its first meeting of the semester Thursday, February 23 at 12:15 pm in Serra 204. The agenda includes boat dives, club dives, and equipment rental. Go to the meeting and become a "diving buddy."

CHARISMATIC PRAYER GROUP

The Committee for Christian Renewal meets every Thursday at 11:15 am in the multi-purpose room of Founder's Hall for prayer, songs, and other general celebration. All are invited to attend and share with the other people.

SENATE MEETING

The AS Senate will meet Thursday at 11:30 am in DeSales Board Room across the hall from the Post office.

YOUNG REPUBLICANS

There will be a meeting for all members, and all those interested in joining the USD chapter of the Young Republicans, on Thursday, February 23 at 5:00 in the Camino Lounge. Plans for this semester will be discussed at this time. If a problem develops, contact Flint Lewis or Kirk Fischer in DeSales Room 404, or call 295-4293.

DRAMA MEETING

There will be a very important meeting of the Alcala Park Players on Tuesday, February 21 at 1:00 in front of Solomon Lecture Hall. Non-members are also invited to attend. Further plans will be discussed. If there are any problems, please see Sean McSherry in DeSales Room 303.

FREE SPEECH

A.K. Psi, the business fraternity, will present Kathy Goebel, senior marketing representative for TRW Credit Data on February 28 at 11:15 am in Solomon Lecture Hall. All interested persons are invited to attend.

BUSINESS MAJORS ATTENTION

You are reminded that Friday, February 24, is the last day to turn in your surveys for next semester's classes. These are considered important.

POT LUCK DINNER

The Anthropology Club is sponsoring a "pot luck" dinner for the Behavioral Sciences Department members. All the members are encouraged to attend and to bring food. Sign up in the Behavioral Science office or come early to the dinner. The dinner is on Friday, March 3, at 6 pm in the DeSales dining room.

MORNING PRAYER

Morning prayer services will be held at 7:35 am in Founders Chapel, Monday through Friday during Lent. Everyone is invited to attend.

RETREAT SIGN UPS CONTINUE

Sign-ups for the Feb. 24-26 Campus Ministry retreat will continue between 12 noon and 1 pm daily in front of the cafeteria and in the Student Union. The charge is \$5. This is the last opportunity of the year for those who have never attended a campus retreat before.

The retreat scheduled for April 7-9 will be a special weekend.



THE CHICKEN hands out a free album to a USD Student who will run in the jog-a-thon.

STUDENT TEACHERS, TUTORS

Reservations need volunteers

"American Indians have been promised much in the past that has fallen through. What we need are people who will make a commitment and follow it through," said Sister Patty Ann Born about her efforts to enlist volunteer help for the Indian reservations in San Diego County.

She and Margaret Cortez are trying to recruit student volunteers from the University of San Diego to help the American Indian children at the Barona and Viejas reservations in the east county. The children need catechism teachers and tutors to help the student on a one-to-one basis with homework in all subjects.

The only real qualifications necessary are a willingness to devote time each week at the reservation and not quit, and a willingness to be prepared for the task by Sister Patty Ann. She says that the children on the reservation are "very open, bright, but they have a lot of strikes against them."

Some of the strikes against the children include living below the poverty level, alcoholism among the adults, broken families, and a sense of purposelessness. One of the special problems encountered by American Indian children is a lack of cultural self-identity, said Sister Patty Ann. Their own culture has been taken away from them and they have not adapted to the American culture.

One of the objectives then is to help the American Indian children feel proud of their culture. Margaret Cortez said that "We are trying to use their culture and apply God to that. We want to help these people feel proud of their culture in the way of spirituality."

Sister Patty Ann says that the "Indians are fighting to survive and they are fighting to help themselves. Their future lies in the children and education is essential." USD students can help these Indians help themselves by volunteering to tutor students in their school work on any day of the week except Tuesday. On Tuesday the reservations need catechists to teach the children in their faith.

Besides tutors and catechists the reservation needs someone who knows music to help in forming a music group for their masses, money to buy materials, and help repairing buildings that have fallen into disrepair. Anyone who feels the need to help and who will commit themselves to keeping their commitment can contact Sr. Patty Ann Born at 297-7110 or Margaret Cortez at 276-3825.

Sister Patty Ann says that the "university has lots of resources in terms of people, if they would be willing to share what they have with others who are in need, much good could come of it."



ARTISTS RENDERING of the proposed university dorm complex

Dorm complex cost estimate is \$3 million

Due to the ever increasing enrollment at USD, the housing department of the university is planning a 250 bed dormitory complex. The new structures will be located across from the west facing buildings of the Knolls. Construction is scheduled to begin in July of this year and end in July of 1979. Dean Tom Burke said the cost has been estimated at three million dollars.

In response to a student survey asking what type of housing would be needed, the housing department began plans for a twelve building complex in 1975.

Every floor will contain its own living room. Some floors will have four double rooms while others will have eight singles. Each building is planned to contain a multi-purpose room used for studying and small social gatherings. In addition there will also be a laundry room allocated in each of the structures.

The twelve building complex will be supplemented by a large recreation building. There will be a snack bar, post office, and a lounge containing recreational equipment, besides the omnipresent television sets. Private study rooms with partitioned desks will also be provided. Although no classrooms are planned, multi-purpose rooms containing the latest audio-visual aids will be available to the students.

Due to the lack of space at the construction site some of the buildings will be partially embedded in the side of the hill. The lack of space has also forced the planners to restrict the width of the street running between the new apartments and the Knolls. To avoid a city ordinance requiring wide streets, the University has decided to declare the extended portion of St. Michael's Way private property. If the buildings are completed on time, they promise to provide present and future students with some of the best university housing in San Diego.

New business fraternity installed

The Alpha Kappa Psi Business Fraternity was installed as the Iota Tau Chapter on Saturday, February 11 at the Bahia Hotel. William Himstreet, a former National President of A K Psi led the Installation Ceremony where forty-nine USD students were initiated.

Active members from USD, Cal State, Long Beach, and UC San Bernadino assisted in the ceremony.

Dinner in the Del Mar Room followed the Chapter Initiation, and Arnold L. Stengel, A K Psi National President was the Keynote Speaker.

President Author Hughes was installed as an honorary member of A K Psi, and the elected officers were officially installed as chapter officers. Officers include Jill Vranash, President; Steve Parass, Vice President; Vicki Davis, Corresponding Secretary; Jil Goebel, Recording Secretary; Lynn McDowell, Treasurer; and Dan Olson Assistant Treasurer.

In April 1977, the USD Business Association became the colony of A K Psi. Activities for the Fall Semester included speakers on current business

Latin club will have 'big fiesta' later in year

The Latin Club's first meeting this semester was February 9. It was fun to hear different Spanish accents singing together: Venezuelan, Haitian, Colombian, Castilian, and a variety of Mexicans. Among the songs were "El Rey," that is "The King," which is a song about a man, who with or without money does whatever he wants, since his word is the law, it is very macho, very latin -- the strong hammering version of *I did it my way* in Spanish.

Together with Dr. Orona as advisor the club discussed why they were there and what to do about it. Of course everyone agreed with the idea of having a big fiesta. Why not a carnival? Since the traditional carnival time has just passed and it is now Lent-time, the reason for having a party named carnival was deemed inappropriate. It was wondered about, 'til a cheerful soul happily reminded all that an excuse is not always needed to celebrate, or rather, why not party all the time?

As it is, the club is going to sponsor a folklore party of sorts with a band, sometime in March. Announcements will be posted when a date is set.

The next club meeting will be Thursday, February 23, from noon to one. English is spoken half the time, so there's no language barrier if you're willing to smile for thirty minutes. Un poquito de musica, una sonrisa and do it your way, Ciao.

Thursday February 16 and their preferential dinner on February 17.

A K Psi will continue to sponsor tours of local firms, speakers and parties. The first speaker will be Kathy Goebel, senior marketing representative for TRW Credit Data. Ms. Goebel will speak in Salomon Lecture Hall on February 28 at 11:15.

FACULTY PROFILE

Channing praises USD size, students and future

by MONICA GORMAN
Assistant Editor

One of the latest additions to the English department's faculty is Dr. Michael Channing. He speaks enthusiastically about the future of USD and would like to see the campus develop into an excellent small liberal arts university. "As its goal, USD should try to attain an excellent faculty while remaining at its present size," he commented.

Last spring, Channing began teaching part time at USD while simultaneously teaching at San Diego State. In the fall he became a full time member of the USD faculty. His first year at USD has been enjoyable and rewarding. "Because of the university's small size, instructors are able to devote much more time and attention to their students than they could at a larger university," he explained. "USD students are serious about learning and have nice personalities as well. Their attitude creates an excellent classroom atmosphere."

Among the plans for USD's future development Channing would like to see the introduction of an interdisciplinary approach to liberal arts. This would be in the form of a

major consisting of courses in literature, philosophy, and art history. He is confident that many other faculty members would support such a program.

Channing, who was raised in Los Angeles, attended the



staff photo by Frank Antonio

DR. MICHAEL CHANNING
University of California at Santa Barbara where he received his B.A.

At Yale University he began his graduate work. This was continued at Stanford where he received his PhD and subsequently spent the next three years teaching English.

Channing has applied for financial assistance from the National Endowment for the Humanities. The money would enable him to prepare his doctoral dissertation on modern American poetry for publication during the summer months.

In his leisure time, Channing enjoys attending plays. Three times a week he also runs for relaxation, averaging thirty miles a week. He praises San Diego's weather, ocean and size.

AN EVENING OF COMEDY

TOAD The Mime
featured on NBC's
Laugh-In, The
Great American
Laugh-Off



JAY LENO

featured on Tonight
Show
Merv Griffin,
Good Times



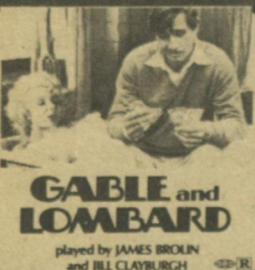
Friday, Feb. 17
Camino Theater
University of San Diego
8:00 p.m.
USD-Students and faculty
with I.D. - Free
Students with I.D. - \$2.00
General Admission - \$3.00

FUTUREWORLD



PETER FONDA
BLYTHE DANNER
[PG] <=>

FUTUREWORLD
Solomon Lecture Hall
8:00 P.M.
February 22, 1978
Peter Fonda and
Blythe Danner



GABLE and LOMBARD
played by JAMES BROLIN
and JILL CLAYBURGH <=> [R]

GABLE and LOMBARD
Solomon Lecture Hall
8:00 P.M.
March 1, 1978
James Brolin
and
Jill Clayburgh

FREEDOM OF THE PRESS

20 years ago today

by TERESA KONYN
Assistant Editor

Today, University officials would not think of — nor would the students allow — suspension of a financially independent school newspaper due to the printing of an article devoid of editorial comment and supported with attributed quotes. But that was not always the case 20 years ago, and surely not at USD.

Publication of The Paper, a former newspaper for USD's College for Men (then legally separate from the College for Women), had been suspended for the remainder of the academic year by the University's administration of 1958 and the Most Reverend Charles F. Buddy, former bishop of the San Diego diocese, because of their negative reaction to an article appearing in the Nov. 20 issue.

The article in dispute had reported:

"Since women students from the USD campus are not allowed to act in Men's College shows, Fr. Leo F. Lanphier, men's drama coach, has invited coeds from San Diego State to tryout for the next production of the Men's College Masquers Club, 'Ten Little Indians.'

"Father Lanphier said that he was acting with Administration approval. He explained that it had been a longstanding policy of the College for Women not to allow its students to appear in men's stage shows.

"Furthermore, he said, he received word from Women's College authorities two weeks ago that henceforth women students would not be allowed to make-up the actors in Masquers' productions. . . ."

An informed source has said that the nuns of the Women's College interpreted the article as a criticism of their school and, consequently, "kicked back" to Bishop Buddy. It was he who immediately "closed down" The Paper, the source said. "Remember, that was in the days before Vatican II," the source added.

San Diego University responded by allowing USD to print its news on the back page of their newspaper, courtesy the Aztec. The top and bottom of the page was trimmed with black "crepe" (a heavy dark line), signifying the death of a newspaper.

Articles on the shutdown of the paper dominated the page. It was reported that The Masquers, the student drama group, also "had been dissolved as an aftermath to reaction from the article."

Tony Piazza, then AS president of the College for Men, was quoted as saying that the students "must be moderate. In the next two weeks we are going to sink or swim. Put your faith in me and I will go along with what you want. I'm a senior and I'm scared. I have no place to go after this."

The students, in turn, voted 197-0 in unanimous favor of a motion that they "back Piazza up in any action he takes."

Students reacted similarly to the "suppression" of The Paper and the disbanding of the Alcala Masquers:

"...Some of my fellow students have already sent their transcripts out because of this situation." — James O'Neill, 19, business major, freshman council member.

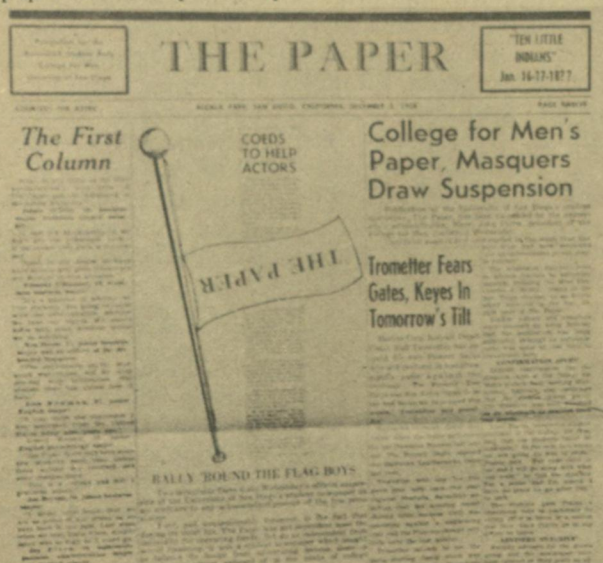
"I was under the impression I was separated from the United States Army nine years ago." — John Bowman, 32, junior English major.

"We celebrated Thanksgiving by knocking off our first major college opponent, Montana University. Now they want to fire our coach, suppress our paper and dissolve our drama club. There's no logic in this." — Jay Elson, 19, sophomore business administration major and football player.

In an editorial entitled "Rally 'Round the Flag Boys" (the flag being The Paper flown upside down at half mast), the editors of the four-page bimonthly stressed that theirs "was a student newspaper which sought to balance its books from advertising alone — a phenomenon almost unheard of in the ranks of college newspapers."

The faculty advisers for the newspaper and the drama group were relieved of their posts as advisers. Of the drama adviser, an informed source has said that "he was the best our school has ever had." And of the journalism adviser, "he made our paper so interesting that everyone — even students at San Diego State and even the people at the San Diego Union — read it."

Freedom of the press has certainly come a long way at USD. But on the way an opportunity for having an outstanding newspaper has been passed up.



staff photo by Teresa Konyon

Hancock, Corea concert reviewed

by STEVE ETINGER
Entertainment Critic

Chick Corea and Herbie Hancock, past masters of late Be-Bop and current Jazz-rock fusion appeared together last Sunday night with a new (or recycled) trick up their sleeves. Both artists have rediscovered the positive aspects of musical self expression via acoustic grand pianos, and their two piano concert with no other instruments proved to be a giant step forward into a past of more traditionally instrumented Jazz.

In a sense, both Hancock and Corea's past few years of music in an electronic vein have been aimed at a large cross-over audience rather than just Jazz or Rock fans exclusively. Now the two, after having enjoyed tremendous successes, are "coming home," and like Pied Pipers they are bringing with them the large followings they attracted. Thus what remains to be seen is whether or not these "mice" will enjoy the more traditionally flavored "cheese" they will be fed. And sadly, if Sunday night was any indication, Chick and Herbie may have to go commercial again just to pay the rent.

Musically speaking, the concert was excellent. Hancock and Corea have had amazingly similar backgrounds, and it is due to this that they are able to blend as well as they do. Both pianists have the technical ability to play anything, and they demonstrated this most ably. Corea displayed some brilliant flashes of his technique, while Herbie was equally adept in a more subtle way. Throughout the performance Corea seemed perhaps more inspired, relaxed, and in command, but this is not to imply that Hancock was in any way lacking.

The two opened the evening with a tune from Miles Davis, then followed with a searching, harmonically contemporary piece written for two pianos by Corea called *Homecoming*. Some passages of this piece were reminiscent of works by Darius Milhaud, an influence not too improbable due to the fact that Chick often plays Classical and other composers when practicing. The next piece, *Liza*, was introduced by Hancock as a

"Sadly, Corea and Hancock may have to go commercial again to pay the rent"

sort of dedication to Art Tatum, the great, blind master of Jazz piano, considered by fans and musicians alike to be the standard of excellence all others strive for but will never surpass. Hancock asked how many in the audience had heard of Tatum, and the scattered applause showed that now, twenty-one years after his death, this new generation of Jazz fans has a lot to experience. This *Liza* was a fresh interpretation of the old standard, with some amazing chordings giving the tune a remarkable new sound. The final offering of the first set was an improvisation. Hancock and Corea started out the number with a "prepared piano" approach (one hand inside the piano dampening the strings) which gave a unique percussive aura to the whole work. Since

the entire song was spontaneous, the blending of moods and styles of the two musicians was most interesting.

Following the intermission the duo returned to play Bela Bartok's *Mikrokosmos no. 7*, followed by a solo by each musician. Corea led off with a rhythmic, Spanish flavored improvisation. Hancock's solo was based on blues changes, but transcended a strictly blues arrangement due to his reshaping of harmonic feelings. The last song was a medley of two tunes, Hancock's *Maiden Voyage* and Corea's *La Fiesta*. These varied only slightly from their recordings of them, and

were unique (as the concert was) only the fact that there were no electronic sounds present. The audience demanded an encore, and Corea and Hancock patronizingly consented with a rockingly rich, blues-boogie number, by far the most popularly appealing of the night but by no means the best. If the encore hadn't been so good though, it could have been interpreted as Corea and Hancock's hopeless resignation to the inevitable fact that to continue to survive in Jazz, they may have to stop playing it in favor of popular, commercialized cross-over music. Hopefully it won't come to this unfortunate end, but time will tell.



Reflections In A Warped Mirror

by TIM RYLAND
Assistant Editor

A few weeks ago, as I was struggling over some now-forgotten Math 11 problem, the radio was on in the background and a song was playing. Towards the end, the song began to catch my attention; it was a meandering sort of tune in which a lot of instruments and a lot of voices were doing a lot of different things at the same time. And it seemed to me then that what the voices were singing was this: "Please, salivate me home."

I realized later, of course, that it was the title cut off Kenny Loggins' latest album and that what they were actually singing was, "Please, celebrate me home" (which in my book makes just about as much sense as my version), and no harm was done. But imagine what would have happened if I had taken a fancy to the song and, walking into a record store, had asked the sales clerk where I could find that neat new song called "Salivate Me Home." At Licorice Pizza I probably would have gotten a nervous smile and been pointed gently in the direction of the door; at Tower Records I would have been assaulted about the head and shoulders by the security guard.

But it seems that this mistaking lyrics for something other than they really are is not peculiar to me alone, although alone I am peculiar.* Recalled to my mind is the time several years ago when I caught my younger brother singing along with America's song "I Need You." Instead of singing "I need you" he was singing "Tiny Jew" (the Hasidic equivalent, I suppose, of Elton John's "Tiny Dancer").

Although I kidded him unmercifully at the time, and he has since disavowed all knowledge of the incident, his mistake was due to the problem which many popular (and unpopular) singers encounter when they end one word with a hard consonant and add the word "you." One never hears such phrases as, "I need you" or "without you" or "I missed you" or "Get lost, you" enunciated clearly. They always come out sounding like, "Tiny Jew" or "withow Jew" or "I miss Jew" or "Get loss, Jew." I use this as a partial explanation as to why, for the longest time, I referred to the song "My Eyes Adored Ya" as "My Eyes of Georgia." The rest of the explanation is that I'm stupid.

Remember the song "The Hustle"? I had a friend in high school who thought that the chorus of voices shouting "Do the hustle!" at the end of each verse was really saying, "Eat a hot dog!" True story.

My sister, when she was much younger, was much enamoured with the song "Davy Crockett." You know, the one that runs:

*Born on a mountaintop in Tennessee,
Killed him a bar when he was only three
Davy, Davy Crockett, king of the wild frontier.*

The stab at the Tennessee vernacular contained in the second line led my sister to sing, "Killed in a bar when he was only three." The glaring illogic of going on to sing about his subsequent adventures seems to have escaped her.

But I'm not even going to try to explain the following. Does anyone remember that song by the Sandpipers called "Guantanamera"? Well, a friend of mine at work thought that when the group sang the word "Guantanamera" they were actually singing "One pound tomato." Thus the chorus went, "One pound tomato, I need a one pound tomato." I won't be so brutal as to reveal this mental cretin's name, but if you want to send him some hate mail his initials are Jack Ramay.

So the next time you aren't sure of a song's lyrics, keep your mouth shut, unless you want to end up in an article like this. Why am I even writing this article? you ask. Well, as legend has it, Entertainment Critic Steve Ettinger once said, "One should be able to write on any given subject with clarity and style." But let me tell you, I was there, and what he really said was, "Get your finger out of your nose, Ryland, and hurry up with that pitcher of beer."

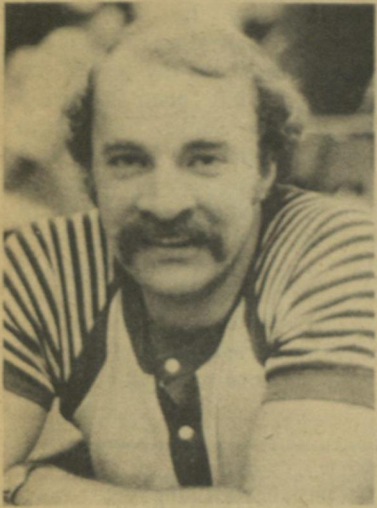
*Editor's note: "A" over high "C"

QUESTION OF THE WEEK

What books do you enjoy the most?

interviews by MONICA GORMAN
photos by FRANK ANTONIO

This week's "Question of the Week" is "What is your favorite book and why?"



TED VAN OOSBREE
senior

The Persian Boy by Mary Renault is my favorite book. One of my favorite historical characters is Alexander the Great who is the hero of the book. I used to be a history major and enjoy reading historical novels. I am basically a romantic and enjoy stories of romance.



JOAN McMILLAN
freshman

Tolkien's *Lord of the Rings* trilogy is my favorite fictional work. It's a work of genius. He spent a lot of time figuring out the history and language for the people of middle earth. I've read a lot of fantasy fiction and I think his work is one of the best. It brings a lot of joy to many people—it's brought a lot of joy to me.



LORENZO CUEVES
junior

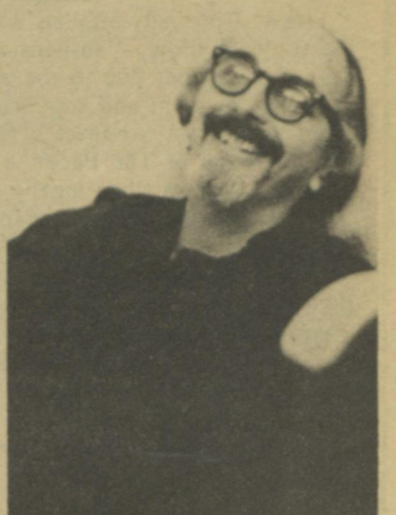
My favorite book is *Zen and the Art of Motorcycle Maintenance*. It exposes a difference between the technical and passive views of life. Man's fear of technology is discussed as well as his ability to find himself in technology.

By fixing his motorcycle, the book's hero attains peace of mind. He meditates while working on it. This is where Zen Buddhism comes in. He is telling us not to be afraid of technology because it is our creation. Instead we should try to understand how it works.



JIM ZILLI
sophomore

Trinity by Leon Uris is my favorite book because it depicts the struggles between Protestants and Catholics during a period of turmoil in Ireland's history. I've learned a lot about the present day conflict in Ireland by studying its roots in history.



DR. ROSS DINGMAN
biology professor

I don't have a favorite book. My favorite author is C.S. Forester. He wrote sea stories about the British Navy in the early nineteenth and twentieth centuries and about the Napoleonic wars. I find his books tremendously relaxing.

Interview with homosexual reveals much about gay life viewpoint

by JOE BASSETT
Staff Writer

There is at USD a small and very silent minority of gay students. One of these students felt that an interview in the VISTA would be informative to the student body, and also help to discern student attitudes towards homosexuality on campus. The student has requested anonymity, and so in the interview will be referred to as Jack. Other names have also been changed.

VISTA: How long have you been a homosexual?

Jack: As far as I can remember, I've always liked guys. Lots of people think we "became gay" or something like that, but that's not true. At least, for me it wasn't.

VISTA: Do you like being gay?

Jack: At first I thought there was something, you know, wrong with me. But later on I met some guys like me who didn't think it was wrong, and they really helped me to, you know, accept myself. I think I like it better now than I would being straight. For a while, though, I was really screwed up.

VISTA: How do you feel about girls?

Jack: I can get along with them fine. Some gays act hostile to girls, but I found I can sort of relate to them better. Maybe because I know I don't need to impress them, I guess.

VISTA: How do you feel about girls physically?

Jack: They don't turn me off, but they don't turn me on, either. I can look at a pretty girl and say, "Hey, that's a pretty girl," but that's as far as it goes.

VISTA: Does anyone in your family know?

Jack: My older sister knows—we're kind of close—but my mom

and dad don't. I don't think they could handle it. (Laughs) I don't think I could handle it.

VISTA: Do you have a boyfriend?

Jack: I used to have a guy, but he didn't go here and we broke up.

VISTA: Did sex play a major part in your relationship?

Jack: It didn't play such a big part. On the other hand, we were a lot more open about it then a straight couple would be. Like, "Do you want to?", yes or no.

VISTA: Do you feel you're a typical gay person?

Jack: What do you mean by typical? If you mean, do I wear high heels, carry a purse and talk with a lisp, I don't. On the other hand, a guy I know likes to wear nail polish and mascara around the house. I like to play football, and look what I'm wearing. Nothing outrageous, right? I like to dress like this, but my friend Rodney likes to dress up as Mary Queen of Scots. And Jonathon—he's the one with the nail polish—wears a 1940's girl scout uniform to parties sometimes. But that's his trip, and this is mine.

VISTA: Does it bother you when people make anti-gay comments?

Jack: Uh-sort of. Like I'm talking with some straight guys, and they'll start saying shit like, "you fag," and "you queer," to each other. I don't get mad—I mean, that's the way they are, but I sort of smile to myself and say - "wow, if they only knew!" It's funny, you know? But I'm not militant about it or anything.

VISTA: What do you think of Anita Bryant?

Jack: The lady's insane. (Laughs) Not really. She was just doing what she believed in. It's too bad that people listened to her. I wrote her a letter, you know? Said her son Bobby was

cute. (Laughs) He is, too. I'll bet she freaked.

VISTA: About how many homosexuals are on campus?

Jack: I don't know. I know a couple, but I'm sure there are more. It's just that on this campus, no one wants to come out. I mean, look at me, doing this anonymously. I dunno. There should be some way we can get in touch with each other, but no one wants to make the first move.

Greco-Roman thought is source of sexism in western societies

by TERESA KONYN
Assistant Editor

Joseph P. Ghougassian, associate professor of philosophy, is feminist. So, he says, "Helping them (the feminists) is helping myself."

And this is what he attempted to do in his most recently published book, *Toward Women*, a study of the origins of western attitudes through Greco-Roman philosophy.

"For a woman movement to mean something and become meaningful," he wrote, "it should go to the source of the causes of our attitudes toward women." The source, he claims, is the Greco-Roman philosophy, which has laid the foundation for male and female roles in our Western-Judeo-Christian civilization.

"While we pride ourselves of our technological and scientific advancements," Ghougassian continues, "our mentality, emotions, values, and behaviors are retarded, and historically similar to those of Hellenic Greece and Rome."

He explains that the woman in our society is still expected to be

a mother and housewife. Sexual permissiveness is natural for a man, while a woman is not even expected to enjoy sex. A boy can date at an early age and stay late at night, while a girl "is to be kept indoors for fear she tastes of sex and be lost forever."

This kind of society is the same as that in which the Greco-Roman philosophers lived, says Ghougassian. According to him Hippocrates, Aristotle, Cicero, Galen and Cato were most adamant in their approval of such a society. Favoring complete equality between the sexes were Pythagoras, Socrates, Plato and Rufas ("the two champions of feminism"), Lucian and Plutarch.

In his book, Ghougassian includes a test from each of these and several other ancient philosophers. The texts are preceded by his own introductions in which he draws a biography of the author and discusses his ideas on women. Ghougassian's general introduction describes the cultural milieu of the ancient Greeks and Romans; his Retrospect chapter makes a comparative study of the Hellenic

philosopher's conceptions about the positions of women in society and the Judeo-Christian traditions concerning that topic.

He has also included his own first-time translations from Latin to English of women philosophers — Theano and Perictione — of the Pythagorean school. (Ghougassian has a good command of Arabic, French, Italian, Spanish, Armenian, English and Latin.)

His book, published in December, 1977, is the product of three years of research prompted by his post-graduate studies in family sciences and sexology at Louvain University (Belgium) while on sabbatical leave in 1973-74.

In *Intersession*, '75, Ghougassian taught a course entitled Women in Philosophical Literature, the first course in women studies at USD. 1975, he states in his book's preface, was the year dedicated by the United Nations "to woman in order that better social conditions be devised for her."

Toward Women, published by Lukas and Sons Publishers of San Diego, is on sale in the USD bookstore for \$3.95.



EVELYN METOYER
junior

I enjoy the Bible the most. I've been reading it all my life. It makes sense. If people detour from its teaching they will get what they deserve. As the Bible says, you reap what you sow.



MARY SAFFIAN
sophomore

The Bible is my favorite book because it contains all the adventure, mystery, excitement, truth, and wisdom that you could ever hope to find in one book.

BASEBALL PREVIEW

TOREROS TAKE TO THE BASES

by JIM GOLDSTONE
Vista Sports Writer

If you don't already know it, baseball season will be underway at USD when the team opens up its 1978 season at Point Loma on February 15th. The Toreros will play their first home game on their beautiful ball park Sunday, February 19th against the Alumni before playing another 50 games, the most ever on a USD schedule.

This year USD will be playing in the Southern California Baseball Alliance (SCBA) which will include: UC Riverside, Chapman, Cal-State Northridge, Cal Poly San Luis Obispo, and Cal Poly Pomona. To say that this league is tough is an understatement. In fact, eight out of the last ten years one of these teams has won the NCAA Division II Championship! Although USD has never captured that title, they have had many fine ball clubs under head coach John Cunningham, who in his 14 year tenure has produced many fine ball players. In addition, his 1971 team finished 3rd in the national tournament.

Last year the Toreros went over the .500 percentage mark in the won-loss column for the first time since Coach Cunningham became the skipper. In talking with Coach Cunningham about

USD baseball he said, "Winning isn't that important." "The pressure isn't on winning. I'd rather have good people." Why is this?

Because USD cannot hand out full scholarships like some other institutions. Coach Cunningham and assistant coach Gonzales must rely on walk-ons to help carry the team.

The type of men that Coach Cunningham fields on a baseball diamond are student-athletes only. His group carries a GPA over 3.0, which is like stepping into the batter's box with a .400 average.

The Toreros are going to be a fine ball team. Since they did lose four out of their five top hitters from last year, they will be counting on some new individuals to come through.

The Torero outfield should be improved with three returning starters. Dave Buchanan, a senior, will be in center-field. Paul Engle, will be right and is a junior. And in left will be junior Terry Tipton. Terry Frank and Kevin McCarthy, seniors and juniors respectively round out the rest of the outfield.

Defensively, the Toreros have one of the finest infields in college baseball. Bill Heberly will make the transfer from left field to first base. He is a senior

and will be the lead-off hitter. Paul Mendes, a three-year letterman, and USD's sports information director, will play second base. Mike Saverino, a sophomore, will play shortstop, and Jaime Paredes will be the third baseman. Jaime is a switch-hitting JC transfer from Southwestern College. Chuck Manes will be the designated hitter. He is from Grossmont College. Dan Kosic, a freshman, and John Sarture, also a freshman conclude the infielders for USD.

The catchers for the Toreros are all very good ball-players - Bill Bray, a Sacramento CC transfer will probably start. Bart Brainard, a freshman, and Rick Strong, a senior will also be seeing action. The catchers will have to handle a very talented pitching staff which Coach Cunningham believes is very

strong. Although the bad weather has kept them from their usual workouts, they will all be ready to throw against Point Loma.

Most of the staff is returning from the 1977 squad. Cunningham's top ace will either be junior Marty Bell or senior Dan Flanagan who as a sophomore was an All-American. Both men are southpaws. Jim Deaver, 13-2 last year and Tim Ronan, a big 6'-3" 195 pounder from Phoenix will most likely be the other two starters. Don Alexander, impressive in off-season play, will be seeing action along with top relief pitcher Jim Mellos, a senior from Santa Barbara. Bill Nalley, a senior and Marty Sturgeon, a sophomore are the remaining two pitchers on the Torero staff which has as many southpaws as righthanded

pitchers. This will be a distinct advantage for the Toreros.

This year the Toreros must play good baseball in order for them to achieve their goal-a playoff spot in Division II of the NCAA. To do this, a team must be able to sacrifice, hit, and run the bases. This is what the baseball is all about and this is exactly how the Toreros will play the game. The Toreros will not rely on the "long-ball" as do some teams to win the ball games. They have just got to go out there and play nine innings of hard baseball like the championship Dogers of 1966. America's most traditional game will be an attraction soon at one of the finest baseball fields in the country.

Don't miss them! There are plenty of good seats for the Alumni Game on Wednesday, February 19th at 1:30 p.m.

Toreros put Diablos on ice

by PAUL MENDES
& ERNIE ERNKE

(Los Angeles) Playing like a team with destiny, the University of San Diego Toreros defeated cold shooting, a cold gymnasium and Cal State Los Angeles 84-80 last Saturday night before 500 spectators.

The Toreros, 16-6, needed this game to continue its drive to a possible NCAA Division II Playoff bid.

USD's Ron Cole again played at a driven pace. Cole scored 29 points, making 13 of 20 shots from the floor, 3 of 6 free throws, and had 9 rebounds. When one considers Cole had scored 27 and 30 points in the two previous games, one realizes that Ron Cole is doing some of the best shooting in the nation.

As a team USD was not able to generate a consistent offense. On the night the Toreros shot only 41% from the floor. However, C.S. Los Angeles cooperated themselves by shooting an even colder 37%. All of this may have been made possible by the ice cold C.S. Los Angeles gymnasium.

Once again USD's Buzz Harnett sat out the game with a sprained ankle. One of the

players taking up the slack was Frank Walsh.

Walsh, a junior, made his first appearance of the season coming off an injury to his right ankle which occurred the first day of practice, way back in October. In all, he played 13 minutes but, for someone who was considered out for the season, Frank did a great job. Should USD make the playoffs a 6'-8" addition like Frank Walsh could really make a difference.

Torero forwards William Stewart and Rich Michlemore scored 19 and 10 points respectively and between them these two pulled down 16 rebounds.

The Toreros set a season high for rebounds, pulling down 64 boards. This passed the 60 mark set against LaVerne College on Nov. 29. C.S. Los Angeles also set a season high of 60 boards for a USD opponent.

High scorer for C.S. Los Angeles was Edgar Pato with 15 points and he also had 20 rebounds.

Record I.M. Turnout

The Intramural men's leagues continued their record-setting fall pace with spring leagues in basketball and softball again breaking participant records. Basketball heads the league schedule with a total of 46 teams entered on the four-level Grad and Undergrad leagues. The Grad league boasts 9 "A" (i.e. "we're pretty good") teams and 13 "B" (i.e. "we're not so good") leaguers. Not to be outdone, the undergrads lined up 10 "A" and 14 "B" league teams. Beginning with last Sunday, league play will take place all day Sundays and every Tuesday and Wednesday nite until the playoffs on April 2.

The Grad league softball season got an early start three weeks ago with eleven teams vying for the Spring championship, playing every Friday at Praesidio Park. Weather permitting, undergrad play gets underway today (Feb. 17) at the Sports Center field where 10 other teams will try to upend the defending champion "Eunuchs". Playing a ten game schedule on Friday afternoons, the league will wind up crowning its "champ" on April 28-29.

JOIN THE U.S.D.
RACQUETBALL CLUB
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CTR. FOR SIGN-UPS

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SAILING,
WATERSKIING,
ROWING, AND/OR
SURFING,
AND HAVE NOT AS
YET CHECKED IN AT
THE SPORTS CENTER
DO SO IMMEDIATELY!!

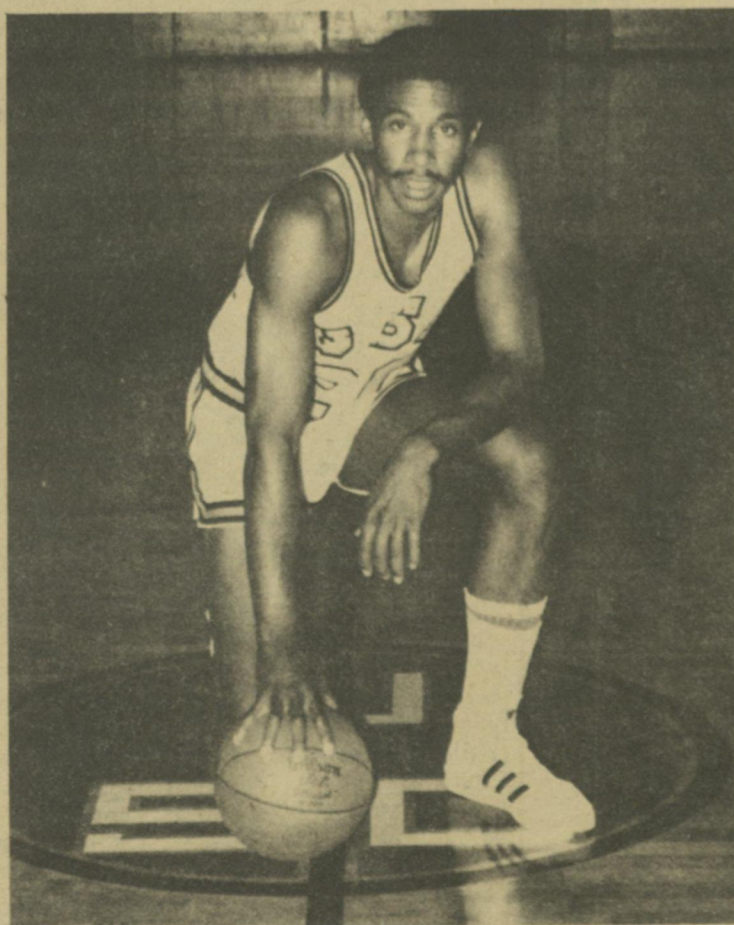
Upcoming Intramurals

The rain-postponed singles tennis tourney will be played on the weekend of Feb. 25-26th on Sports Center courts. Participants must verify their original entries prior to the tourney. Co-ed double-elimination tourneys in Softball (March) and Volleyball (April) are on tap along with a co-ed Inner Tube Water Polo tourney (April). Watch the "rec" boards for roster sign-ups.

Miller

SPORTS AWARD

BASKETBALL PLAYER OF THE WEEK



RON COLE — In last Saturday's game against Cal State Los Angeles Ron scored 29 points, hit 13 out of 20 shots from the floor and pulled in 9 rebounds leading the Toreros to victory.

University of San Diego

VISTA

Editor, David K. Rankin

Points of View

FROM THE CHAIR

No smoking please

There is a growing movement to ban or severely curtail smoking in public places. Some cities, including San Diego, have even passed legislation to control smoking in public. I support this trend, despite the fact that I smoke. Cigarette smoke can be physically and mentally irritating to non-smokers and smokers alike. I believe that no one should be forced to accept the irritation of another person's habit. Public facilities are for every citizen's use or enjoyment, and smokers should not be allowed to mar the public environment with their private habit.

USD, unfortunately, has not kept up with this trend; there is no regulation against smoking in classrooms. Many people believe that there must already be some such regulation, but a careful investigation reveals that there is none. I believe that action should be taken to adopt a rule prohibiting smoking in all classrooms at USD. Such an action would be commensurate with current attitudes toward smoking, and would benefit all students and instructors at the school.

I will grant that this is a minor problem, since very few people actually do smoke during class. But I'm sure that everyone has been in at least one class where either the instructor or a student has lit up a smoke. It is hard to believe that there are people who cannot, or will not, stifle their urge for tobacco for even one hour. If there is such a person, it would be quite easy for him or her to leave class for a few minutes to smoke that precious cigarette. Because there is no anti-smoking rule, these few die-hard smokers will continue to pollute the air and irritate their classmates.

I don't want to seem "picky" or domineering to anyone, but I believe that this matter warrants our immediate attention. Smokers are not just "doing their own thing," they are doing it to everyone else besides. Now that society has come to a point where the right to breathe clean air is recognized, don't you think that USD should follow suit? Once again, I believe that USD should not permit smoking in classrooms. I believe that this is a reasonable attitude and that rules should be formulated to enforce it. Won't you support this basic protection of everyone's right to breathe clean air?

-- Frank Davies

For fun and profit

Next Thursday's Jog-a-thon offers USD students the opportunity to do something constructive for the university on an individual basis, and, at the same time, to reap some tangible personal benefits. Proceeds from the Jog-a-thon will go towards the expansion and remodeling of the student union. As for the personal benefits, joggers who raise the most money are eligible to win valuable prizes, including trips to the Moscow Olympics, Israel, Hawaii, tuition prizes, mopeds, or backpacking and skiing equipment. Of course, after the run the ubiquitous TG, the biggest one yet according to the reports, will be held in the canyon and winners and losers alike are invited to attend.

Registration for the Jog-a-thon is not difficult. All the required forms are available in the AS office and only require that the entrant fill them out. The AS officers will handle the rest of the paperwork. The run only lasts for an hour and in a few days the pain will have faded away. Go ahead and register, it can't hurt. You might even win and USD might even get improved facilities because of your effort.

-- DKR

Quotations . . .

"The reason why lovers and their mistresses never tire of being together is because they are always talking of one another."

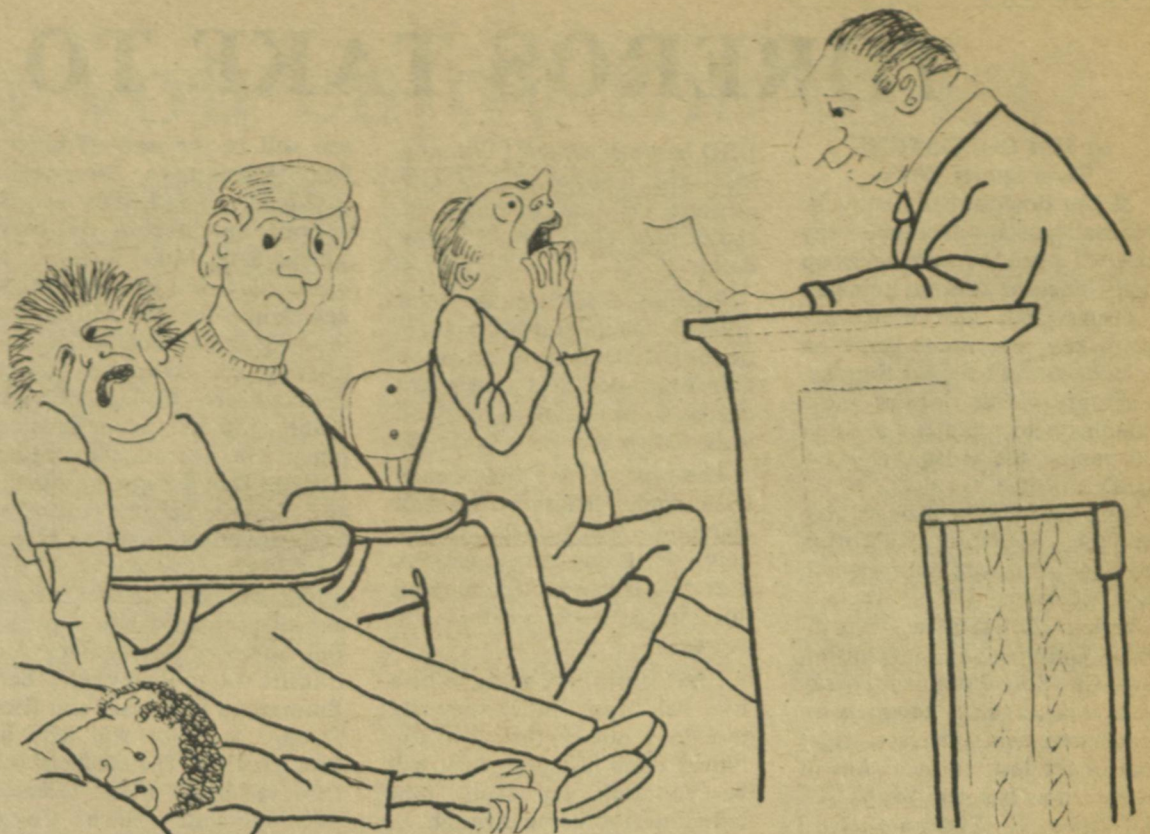
-- La Rochefoucauld

"Love has the power of making you believe what you would normally treat with the deepest suspicion."

-- Marivaux

"The lover is made happier by his love than by the object of his affection."

-- Ralph Waldo Emerson



"... And we sincerely hope that the new 'No Smoking' policy will not inconvenience any students too greatly..."

Easterner expresses disenchantment with California's enchanted land

We are all well aware of the distinct impression that the rest of the country has adopted of California, or at least of Southern California. When I first came out in August from the Northeast I, too, held that "motion picture" conception of California: everlasting sunshine, beautiful beaches and people, Hollywood, the whole bit. And what I found was undoubtedly beautiful but I had never given any consideration as to how these people would differ from those I was leaving. One never really sees how people are such a striking product of their environment until one is forced to view things from a different perspective; namely, an attempt to adjust in a totally new place. The weather alone in this part

of the country drastically alters the attitude of its people, who need not concern themselves with wearing four layers of clothing to keep warm, or having skin exposed to the wind and

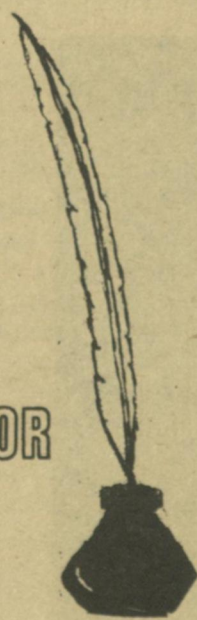
Commentary by Mamse Ciolfi

cold for fear of frostbite, or where to go to escape the rising humidity? Where else but in sunny Southern California can one plan an activity without having to arrange a tentative date in case of inclement weather? Consequently, persons indulge in a somewhat worrisome, carefree attitude. The adverse

conditions simply do not exist here and therefore neither does the mental anguish or, rather, just mental thought that goes with them. It appears to me, in my dealings with, and conversations with persons here, that Californians are convinced that the fantastic fantasies the rest of the nation has of California are a reality for them and that they have been excused from the hardships and worries of other places. No doubt, the extent of my experience in terms of time and location has been very limited but after a reflective six-week long vacation spent back in the east, and as my experience broadens and comparisons can be more accurately and justifiably made, I find my hypothesis to be only more supported. I come across fewer and fewer persons who are able to, or even want to, retain their "non-Californian" ways. To make some sort of transition from another part of the country to Southern California without upholding a fake California lifestyle or personality seems virtually impossible. I suppose the east is the most "in awe" of California because it is the furthest away and distance always promotes curiosity and fascination. And the east is probably the most opposite California in its people, weather, dress and everyday lifestyle because, again, it is on the opposite shore with 3,000 miles and a world of differences in between. But why do people here seem so apathetic and insensitive toward these differences? Do these differences necessitate being labeled and tagged?

It has been suggested to me that I initiate some sort of "Disenchanted Easterners Club" for those easterners who wish not to be caught up in this worrisome, but not so utopian, way of thought and living. Well, I dare say that would be a very narrow-minded move and would most likely make situations and relations more uncomfortable, but I believe we should also be aware, along with the idealistic California image, that not everyone must feel privileged to be here.

L E T O T H E E D I T O R S



Fore your information

Dear Editor,

I would like to address this letter to the people who were using the lawn between DeSales and the Immaculata as a driving range last Wednesday afternoon. I wanted to let you, the golfers, know how lucky you are.

As you are aware, one of the balls you hit really got away and broke some glass. To be exact, you broke one of the louvres in the door of the classroom I was in. Luckily for you we were on a break at that time. Just before

your wayward shot came through the door a student had been sitting directly in front of the door. Judging from the amount of glass we found in her chair I would say that she definitely would have been injured.

Yes, I am aware that you yelled "Fore!". However, it did not really occur to me or the others sitting near the door that we would need to take cover from a flying golf ball. After all, we were sitting in class, not near a driving range.

Sincerely,
Denise Mullane

Correspondence

The VISTA welcomes commentaries and letters from its readers: All correspondence should be typed on a 68 space line and triple-spaced. Un-signed letters will not be printed/ however, writers' names will be withheld upon request. All material is subject to editing and letters should be kept as brief as possible. Submit all correspondence to the VISTA office in the student union, basement of Serra Hall, before noon on Tuesday of the week the VISTA is published.